

## WOMEN'S STUDIES PROGRAM 2011-2012

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**Important Notice:** This guide is provided to assist you with registration only and is not an official publication of the University of Alberta or its faculties. The only authoritative source of the rules and regulations that apply to students and of the official course descriptions is the University *Calendar*. We strongly advise students to check with the Women's Studies Program office for the most recent list of course offerings before proceeding with registration. If you have any questions concerning your program, please consult your Faculty Student Programs Office or your Program Advisor.

## ***I. FACULTY AND STAFF MEMBERS***

### **Faculty**

#### **GOTELL, Lise**

Feminist legal theory and practice; gender and public policy in Canada; women's movements; feminist theory; sexuality.

Office: 1-02E Assiniboia Hall, Phone: 492-0326, E-mail: [lise.gotell@ualberta.ca](mailto:lise.gotell@ualberta.ca)

#### **LUHMANN, Susanne on leave 1 July 2011 – 30 June 2012**

Trauma and cultural memory; the formation and institutionalization of academic Women's Studies; queer cultural production; sexuality and gender studies; feminist poststructuralist, postmodern, psychoanalytic and queer theory.

Office: 1-22 Assiniboia Hall, Phone: 492-0135, E-mail: [susanne.luhmann@ualberta.ca](mailto:susanne.luhmann@ualberta.ca)

#### **MEAGHER, Michelle**

Feminist cultural studies; contemporary philosophies of bodies and embodiment; visibility and visual culture; feminine and feminist self-representational practices in art.

Office: 1-02C Assiniboia Hall, Phone: 492-7518, E-mail: [michelle.meagher@ualberta.ca](mailto:michelle.meagher@ualberta.ca)

#### **OKEKE, Philomina**

Gender and development (Africa); gender, race and class in education/work and development; political economy of feminist scholarship; international feminist debates; feminist theorizing.

Office: 1-13 Assiniboia Hall, Phone: 492-9919, E-mail: [pokeke@ualberta.ca](mailto:pokeke@ualberta.ca)

#### **TAYLOR, CHLOE**

Feminist philosophy; Foucault studies; sexuality studies; feminist critical animal theory and ecofeminism. E-mail: [chloe.taylor@ualberta.ca](mailto:chloe.taylor@ualberta.ca)

## **II. PROGRAMS**

- a) **Honors in Women's Studies** requires a minimum of \*48 to a maximum of \*60 at the senior level in Women's Studies (W ST) courses or in Women's Studies cross-listed courses, including at least \*12 at the 400-level. See entry year Calendar for specific requirements.
- b) A **Combined Honors program in Women's Studies** and another discipline requires a minimum of \*36 at the senior level in Women's Studies and a minimum of \*36 in the other discipline. See entry year Calendar for specific requirements.
- c) A **Major in Women's Studies** requires a minimum of \*30 to a maximum of \*48 at the senior level in Women's Studies (W ST) or Women's Studies cross-listed courses including at least \*12 at the 400-level. See entry year Calendar for specific requirements.
- d) A **Minor in Women's Studies** requires a minimum of \*18 to a maximum of \*42 at the senior level in Women's Studies or Women's Studies cross-listed courses. See entry year Calendar for specific requirements.
- e) All students are welcome to register in Women's Studies courses or in cross-listed courses provided they have met the prerequisites indicated at the end of the course descriptions below.

### **III. WOMEN'S STUDIES COURSES**

Students wishing to pursue an Honors, Combined Honors, Major or Minor in Women's Studies should take Women's Studies 201 in their second year as it is a prerequisite to all 300- and 400-level Women's Studies courses; however, it is not a prerequisite for cross-listed courses.

#### **W ST 101 REPRESENTATIONS OF GIRLS AND WOMEN**

Fall Term

A1	M W	1000-1050	T B 45	Class #41716	Instructor: M Meagher
	F	1000-1050	HC 2 14	Class #41716	Instructor: M Meagher
	F	1000-1050	HC 2 15	Class #41716	Instructor: M Meagher
	F	1000-1050	HC 2 22	Class #41716	Instructor: M Meagher

An exploration of the impact that cultural representations of femininity have on the political, economic, and social lives of girls and women throughout the world. Note: This class has a seminar component. Students will meet with teaching assistants in small groups on Fridays.

#### **W ST 201 INTRODUCTION TO WOMEN'S STUDIES**

Fall Term

A1	M W F	1000-1050	T 1 91	Class #35856	Instructor: P. Okeke-Ihejirika
A2	T R	0930-1050	ETLE1 018	Class #35932	Instructor: TBA: CSL
A3	T R	1100-1220	CEB 436	Class #34602	Instructor: TBA
Q1	W	1830-2120	T 2- 99	Class #45242	Instructor: TBA

Winter Term

B1	M W F	1300-1350	NRE 2 127	Class #53494	Instructor: TBA
B2	T R	0930-1050	BS M 149	Class #54994	Instructor: TBA: CSL
B3	T R	1100-1220	T 1-119	Class #64714	Instructor: TBA
S1	W	1830-2120	TB 87	Class #67051	Instructor: TBA

Introduces students to the field of Women's Studies, with emphasis on the theoretical foundations of feminist analysis and the diversity of debates within feminism. Sections A2 and B2 include an optional community service-learning (CSL) component. Students who choose the CSL option will be required to volunteer 20 hours with a non-profit organization relevant to the course. See 43.3(10) for general information about the Community Service-Learning Program, and 45.1 for information on the Certificate in Community Engagement and Service-Learning.

#### **W ST 301 HISTORY OF FEMINIST THOUGHT**

Fall Term

A2	M W F	1200-1250	NRE 2 090	Class #41720	Instructor: M Meagher
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The development of feminist thought and theories from the eighteenth to the twentieth century, including the contributions of, and tensions among, various feminisms. Prerequisite: W ST 201 or consent of the Program.

### **W ST 302                    FEMINIST RESEARCH AND METHODOLOGIES**

Winter Term

B1    M W F 1400-1450    V 103                    Class #61888                    Instructor: TBA

This course examines whether there can be and is a distinctive feminist perspective on research in various disciplines. Students will explore the ways in which taking a feminist perspective, or taking account of women in research, affects the research process, ethics and epistemology. Prerequisite: WST 201 or consent of the Program.

### **W ST 310                    GENDER, DEVELOPMENT & BEYOND**

Winter Term

B1    T R                    1100-1220    CAB 243                    Class #67344                    Instructor: P Okeke-Ihejirika

Study of the lives of men and women in the developing world, focusing on their experiences in the family, school, paid work, and the market, and on such development issues as health, environment, and human rights. Prerequisite: W ST 201 or consent of the Program. Not available to students with credit in R SOC 310.

### **W ST 320                    POPULAR/FEMINIST CULTURE**

Winter Term

B1    T R                    0930-1050    ESB 1 33                    Class #60518                    Instructor: M Meagher

An investigation of North American popular culture as both a site of anti-feminist discursive productions of “woman,” as well as a site for feminist resistance. Primary emphases include mapping the historical production of “the popular” and critically analyzing popular culture as representation and practice. Prerequisite: W ST 201 or consent of the Program.

### **W ST 332                    CONTEMPORARY FEMINIST THEORY**

Winter Term

B1    M W F 1500-1550    CAB 365                    Class #61890                    Instructor: C Taylor

Complements W ST 301—The History of Feminist Thought—as a continuation of a survey of feminist theory. Consists of an emphasis on second- and third-wave academic/philosophical feminism(s), ranging from socialist feminist thought to postmodern theories and debates. Prerequisite: W ST 201 or Consent of Program. Not available to students with credit in PHIL 332.

**W ST 360 RACE, CLASS AND GENDER IN CANADA**

Fall Term

A1 M W F 1400-1450 CAB 235 Class #44696 Instructor: P Okeke-Ihejirika

This is a seminar-based course. It provides a foundational introduction to the analysis of difference and diversity in the experience of gender, using multicultural Canada as a starting point. From an overview of analytical categories and conceptual frameworks, students begin an integrated investigation into the dynamics of racialization, class stratification and gender construction as these mediate the lives of men and women in historical, contemporary and comparative perspectives. Students are also introduced, through seminar presentations, to both the current debates in the field as well as some of the challenges of networking within the women's movement. Guest speakers and videos are employed to enrich lectures and class discussions. Prerequisite: W ST 201 or consent of the Program.

**W ST 370 FEMINISM AND SEXUALITY**

Fall Term

A1 T R 0930-1050 ED 128 Class #47466 Instructor: TBA

Examination of contemporary feminist approaches to, and key debates about, sexuality. Topics may include: sexology; critiques of heterosexuality; political lesbianism; queer theory; transgender and intersexuality; prostitution and sex work. Prerequisite: W ST 201 or consent of the Program.

**W ST 401 DIRECTED READINGS IN WOMEN'S STUDIES**

Fall Term

A1 Individual Study TBA Class #33310 Instructor: TBA

Winter Term

B1 Individual Study TBA Class #52946 Instructor: TBA

An individual study project under faculty supervision for senior students taking Honors in Women's Studies or Women's Studies as a Major or Minor. Students must register in the Women's Studies Main office at least six weeks prior to the start of the term in which the course is to be taken. Prerequisite: W ST 201 or consent of the Program.

**W ST 402 HONORS SEMINAR AND PROJECT**

Two Terms

C1 Individual Study Part A TBA Class #33312 Instructor: TBA  
C1 Individual Study Part B TBA Class #52948 Instructor: TBA

An individual study project. Students must register in the main office by the end of May prior to the September when they are to begin the course. Prerequisites: W ST 201 and W ST 302. Restricted to Honors students in Women's Studies.

## **W ST 431                    FEMINISM AND SEXUAL ASSUALT**

Fall Term

A1    T R                    1400-1520    BS M 149    Class #37484                    Instructor: L Gotell

This course will consider the range of conceptual, theoretical, activist and legal strategies that feminists have deployed to confront sexual coercion. The course begins with a consideration of the construction of rape historically. It will analyze the evolution of feminist strategies during the second wave and it will interrogate current controversies, including the ungovernability of sexual coercion, debates about law reform as feminist strategy and debates about recovered memory. This course requires a background in feminist theory. Prerequisite: W ST 200, or 201, or consent of the Program.

W ST 431-A1 includes a required community service-learning component. Students will be required to volunteer 20 hours with a non-profit community agency engaged in activity confronting sexual violence and sexual coercion. Contact Community Service-Learning for further details.

## **WST 498                    TOPICS IN WOMEN'S STUDIES**

Fall Term

**Simone de Beauvoir**

A1    T R                    1100-1220    HC 2-41    Class #48231                    Instructor: C Taylor

This course will be an introduction to French feminisms. We will read Simone de Beauvoir's *The Second Sex*, as well as selected shorter texts by authors such as Monique Wittig, Luce Irigaray, Julia Kristeva, and Hélène Cixous. Prerequisite: W ST 201 or consent of the Program.

## **Winter Term                    Feminism and Art: Theory, Practice, Politics**

B1    T R                    1230-1350    ESB 1-33    Class #67279                    Instructor: M Meagher

In this course, students will explore the history of the (Western) feminist art movement in order to make sense of the place of feminist politics in contemporary art practice. The course will begin with a survey of the art practices, institutional challenges, and politicized intellectual activities that constituted the 1970s feminist art movement. We will then explore feminist intellectual interventions in art history and we will consider the rise of the field of feminist visual culture studies. Questions central to the class include: What is the nature of the relationship between art practice and feminist politics? What impact has the feminist art movement had on the wider field of contemporary art? How has the production of art that attends to issues of gender and sexuality shifted scholarly projects in art history and visual culture? What role do feminist politics play in contemporary art practices, so often described as post-feminist? Finally, what does the future of feminist art look like in a global context? Prerequisite: W ST 201 or consent of the Program.





#### **IV. CROSS-LISTED COURSES OFFERED IN 2011/2012**

To the best of our knowledge, the following descriptions are accurate at time of printing. However, you should check with the Department offering the course to confirm the course details.

##### **ANTHR 485 TOPICS IN SOCIAL AND CULTURAL ANTHROPOLOGY: ENGENDERING FOOD, BODIES & HEALTH**

Winter Term

B1 M 1200-1450 ESB 131 Class 60562 Instructor: H Vallianatos

In this course we will examine how food, diet, body and health, and incorporate cultural meanings of food, bodies and well-being. Anthropological reading and case studies in past and present societies will form the foundation for understanding the contexts in which gendered experiences of biologies and well-being are constructed.

##### **CLASS 261 WOMEN IN THE ANCIENT WORLD**

Fall Term

A1 MWF 1200-1250 TB 87 Class #64066 Instructor: TBA

An introduction to the role of women in the Ancient World as approached through the study of literature, law, religion and art.

##### **C LIT 266 WOMEN AND WORLD LITERATURE**

Fall Term

A1 MWF 1000-1050 BUS 3 10 Class #30774 Instructor: A Sayed

An examination of major works of world literature by women from antiquity to the present.

##### **ENGL 220 READING POLITICS: GENDER & SEXUALITY**

Fall Term

A1 TR 1400-1520 BUS 3 10 Class #42286 Instructor: L Ouzgane

Winter Term

B1 TR 1100-1220 Instructor: J Rak

An introduction to dynamics of gender and sexuality in literary and other cultural texts, and to the critical concepts and methods key to their study. Prerequisite: \*6 of junior English.

**ENGL 390                      WOMEN'S WRITING: WRITING BY WOMEN PRE-1900**

First Term

A1    TR                      0930-1050    HC 2 26                      Class #40542                      Instructor: K Binhammer

Selected works by women writers in English before the twentieth century. Content and period focus may vary. Prerequisite: \*6 of junior English. Note: not to be taken by students with credit in former ENGL 390.

**ENGL 391                      WRITING BY WOMEN POST-1900**

Winter Term

B1    TR                      1100-1150    H C 27                      Class #64886                      Instructor: D Read

Selected works by women writers in English since 1900. Content and period focus may vary. Prerequisite: \*6 of junior English. Note: not to be taken by students with credit in ENGL 391 Writing by Women II.

**FS 412                              TOPICS IN FILM STUDIES: FEMINIST AVANT-GARDE**

Fall Term

A1    T                              1400-1650    H C 2-26                      Class #47944                      Instructor: E del Rio  
D1    M                              1800-1920    H C 2-26                      Class #47945                      Instructor: E del Rio

This course explores a variety of aesthetic and political issues raised by the feminist appropriation of avant-garde techniques in cinema. Prerequisite: \*3 in Film Studies at the 300-level or instructor approval.

**GERM 470                      WOMEN IN GERMAN LITERATURE**

Winter Term

B1    MWF                      1400-1450    BUS B 12                      Class #67318                      Instructor: C Smith-Prei

Selected writings by women and about women from various historical periods and genres. Selected historical periods and texts may vary in any given year. Prerequisites: GERM 351 or 352 or consent of Department.

**HECOL 201                      MATERIAL CULTURE**

Fall Term

A1    MWF                      0900-0950    ED 129                      Class #33854                      Instructor: A Oak

The study of objects in a range of environments: personal, familial, and community (cultural and global) from a human ecology perspective. The creative process is integral to this course in which students are encouraged to understand the connection between well-being and objects in their own material environment.

**HECOL 360            DRESS AND CULTURE**

Winter Term  
B1    MWF            0900-0950    GSB 559    Class #53474            Instructor: A Bissonnette

The complex phenomenon of bodily adornment from a cross-cultural and global perspective with special attention to the tools and techniques of the construction of gender and identity. Students develop analytical skills to read clothing messages in film, on the street, and in their own lives. Prerequisite: HECOL 201.

**HECOL 441            TEXTILES AND APPAREL IN THE GLOBAL ECONOMY**

Winter Term  
B1    TR                0930-1050    GSB 859    Class #57678            Instructor: L Moran

Production and distribution of textiles and apparel in a global context; issues and policy related to international trade agreements; impact of national and international consumer, labor and environmental standards. Please note that HECOL 300 is a prerequisite for this course.

**HECOL 443            FAMILY LAW**

FallTerm  
X1    M                 1700-1950    HEB 301    Class #43673            Instructor: TBA

Family law regulates intimate and domestic relationships. Examines from a user's perspective, how statutory and common law affects family relationship issues such as marriage and divorce, child custody and child welfare, adoption, and new reproductive technologies. Please note that HECOL3 300 is a prerequisite for this course.

**HIST 351            HISTORY OF WOMEN IN THE UNITED STATES**

Fall Term  
A1    TR                1230-1350    T B 119    Class #36340            Instructor: S Romeo

How have the experiences of women and the meanings of gender changed over the past 400 years in American history? Drawing on primary documents, historical essays, and videos, this course surveys the multicultural history of women from the colonial period to the present.

**HIST 371                    HISTORY OF WOMEN IN CANADIAN SOCIETY**

Winter Term  
B1    TR                    1230-1350    T B 96                    Class #54996                    Instructor: F Swyripa

The biological, social, economic, and political forces shaping women's lives from the colonization of New France to the present.

**LAW 599                    SEMINARS ON SPECIALIZED LEGAL TOPICS**

Winter Term                    Aboriginal Women and the Law  
X50    M                    1700-1950    TBA                    Class #62116                    Instructor: V Napoleon

This course will introduce students to the non-state legal orders and law of several indigenous peoples with a primary emphasis on the Cree, Gitksan, and Anishinabek. Using a transsystemic pedagogical model, students will critically explore the theories and practices of indigenous legal traditions through analysis and substantive treatment of: indigenous legal cases; types of oral histories and traditions (as legal archive); interpretation, reasoning, and precedent; ontologies and cosmologies; and authority and legitimacy. The course will include a range of reading materials (e.g. law, legal anthropology, and legal theory) and for assignments students will have the option of writing a major paper or completing a series of short analytical papers throughout the course.

**PHIL 272                    FEMINIST PHILOSOPHY**

Winter Term  
B1    T R                    1230-1350    DP 4114                    Class #61858                    Instructor: C Heyes

An introduction to feminist issues in current philosophy. Note: Not open to students with credit in PHIL 332 or W ST 332.

**POL S 350                    THE POLITICS OF GENDER**

Winter Term  
B1    M W F 1100-1150    T 2 99                    Class #60356                    Instructor: L Harder

Relationships between gender, politics and power. From ballot box to bedroom to boardroom, how political and social institutions shape and are shaped by the categories of gender and sex. Prerequisite: Any of the 200-level POL S core courses or consent of Department.

### **POL S 441 GENDERS AND PUBLIC POLICY**

Winter Term

B1 R 1230-1520 TB 104 Class #60358 Instructor: L Harder

The relationship between gender and public policy in Canada. Of particular concern are effects of restructuring, decentralization, privatization and deregulation on women. Prerequisite: POL S 220 or 350 or consent of instructor.

### **POL S 455 TOPICS IN GENDER AND POLITICS**

Fall Term

A1 T Gender Politics and Mass Media  
1230-1520 Class # Instructor: L Trimble

This senior-level undergraduate and graduate course examines the role played by mainstream mass media in the social construction of gender. Readings, in-class exercises, presentations and assignments explore the intersection of politics, gender, ethnicity and sexual orientation in media texts.

### **POL S 459-B1 TOPICS IN INTERNATIONAL POLITICS**

Winter Term

B1 T Gender, Conflict and Security in a Global Context  
1400-1650 T1-100 Class #67380 Instructor: S Byrne

This seminar examines the gendered impacts of an apparent rise in violent intrastate conflict, transnational terrorism and post-9/11 national security practices. Drawing on feminist and other critical frameworks in the International Relations and International Political Economy subfields as well as selected case studies, this seminar addresses competing definitions of security, the relationship between militarism and constructions of femininities and masculinities, and feminist methodologies for research. Readings focus on the experiences of women and local and transnational feminist activism in a post -9/11 global security context.

### **RELIG 397 WOMEN OUTSIDE OF WORLD RELIGIONS**

Winter Term

B1 TR 1100-1220 TB 38 Class #64656 Instructor: C Caufield

A study of religious expressions and phenomena by women who are located outside of the communities of the major world religions.

**SOC 301                      SOCIOLOGY OF GENDER**

Fall Term

A1    T R                      0930-1050    T B 95                      Class #33090                      Instructor: A Kaler

Winter Term

B1    MW                      1500-1620    T B 45                      Class #56140                      Instructor: TBA

B2    T R                      0930-1050    ED N 2-115    Class #52696                      Instructor: A Kaler

Comparative study of sex roles in selected societies with an emphasis upon contemporary Canada; sex-specific role behaviours and theories regarding their origin; recent sociological research on the social effects of sex roles. Prerequisite: One of SOC 100 or 300.

**SOC 422                      ABORIGINAL PEOPLE AND THE CANADIAN CRIMINAL JUSTICE SYSTEM**

Winter Term

B1    MW                      15:30-16:50    T1 105                      Class #59568                      Instructor: S Hayman

This course assesses the reasons for Aboriginal peoples' disproportionate engagement with the Canadian criminal justice system. It is situated in the context of Canada's colonial history (residential schools, relocations, loss of culture). There is a heavy emphasis on the ways in which Aboriginal women have been dispossessed of their rights and the means by which they can be restored. Prerequisite: SOC 327.

**SOC 430                      WOMEN AND CRIME**

Fall Term

A1    TR                      0930-1050    T 6 4                      Class #41775                      Instructor: S Hayman

Key concepts, issues and debates with respect to women in the criminal justice system as offenders, defendants, prisoners, and victims. Prerequisite: SOC 225.

**SOC 492                      QUEER-ING THE SOCIAL**

Winter Term

B1    R                      1400-1650    HC 2 30                      Class #58098                      Instructor: TBA

Introduces upper-year undergraduates to the theoretical practice of "que(e)rying". That is, "queer" is taken up as a question, a term of interest and exploration, rather than an assumed-to-be-settled identity category. Uniquely oriented through a layering of textual and visual practices, the course engages a

questioning (a que(e)rying) of how prevailing notions of sex, gender and sexuality are produced and contested in the contemporary west. Prerequisite: One of SOC 301, 332, 333, 334, W ST 201.